
13th Annual Chicago Cervantes Symposium
Instituto Cervantes
31 W. Ohio Street, Chicago



Friday, April 26, 2013

Gallery 8:00AM-5:30 PM

Continental Breakfast 8:00-8:45

Welcome 8:45-9:00

Ignacio Olmos Serrano, Director, Instituto Cervantes of Chicago
Glen Carman, DePaul University, Local Organizer
Charles Victor Ganelin, Miami University, Program Organizer

Session 1: Cervantes in Context 9:00-10:30

Chair: Charles Ganelin, Miami University

Isabel Jaén Portillo, Portland State University
“Cervantes and the Early Modern Mind”

Carlos Gutiérrez, University of Cincinnati
“La autorrepresentación en Cervantes: Entre historias e intrahistorias”

Susan Byrne, Yale University
“Reason of State in Cervantes’ Republic”

Descanso/Coffee Break

Session 2: Cervantes and Theatre 10:45-11:45

Chair: Edward H. Friedman, Vanderbilt University

Ellen Anderson, York University

“Eight *Comedias* in Search of an *Autor*: Are Cervantes’ Plays Cervantine?”

Moisés Castillo, University of Kentucky

“Espacios de ambigüedad en el teatro cervantino: *La conquista de Jerusalén* y los dramas de cautiverio”

Lunch 11:45-1:45

Session 3: Cervantes and the Novel 1:45-3:45

Chair: Howard Mancing, Purdue University

Edward H. Friedman, Vanderbilt University

“Don Quixote: The Never-ending Story”

Carolyn Nadeau, Illinois Wesleyan University

“Peppers and Basil: Old World-New World Markers in Cervantes’ *Rinconete y Cortadillo*”

Steve Wagschal, Indiana University

“Cervantes’ *El casamiento engañoso* and the Limits of Theory of Mind”

Rachel Schmidt, University of Calgary

“Toward an Alternative Theory of the Rise of the Modern Novel: Cervantes’ Engagement with Non-literary Prose Genres”

Reception 3:45-4:30

Keynote 4:30

William Egginton, Johns Hopkins University

“Cervantes and the Invention of Fiction”

This event is free and open to the public, but registration in advance is required. To register, please contact Glen Carman, DePaul University (gcarman@depaul.edu).

This year’s Chicago Cervantes Symposium is made possible by the support of the Instituto Cervantes of Chicago, DePaul University, the Cervantes Society of America, and the Newberry Center for Renaissance Studies.

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